

## **Bericht Präsidium**

### **Recap**

Since last general assembly, I organized a total of 3 board meetings and 1 general assembly.

I planned a PR event targeting Ersties. Since we did not add anything to the Erstibag this year, we wanted to do some advertising instead. With Nikola, we designed small postcards to be clipped onto Mate cans and distributed in lecture halls. However, this action was disallowed by ETH, so we turned it into a direct distribution event. Together with Lorenz, Moris, and Nikola, we set up a stall in front of ETA. We targeted students from specific first-semester lectures—specifically from EEIT, MATH, MAVT, and PHYS. This action took place over 3 days. We distributed all the drinks, and the event was very well received. In the end, it cost us about 1600 CHF, which is slightly more than the 1500 CHF budgeted for the Erstibag.

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## **Bericht Public Relations**

Nothing submitted.

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## **Bericht Internal Affairs**

Nothing submitted.

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## **Bericht Quästur**

Nothing submitted.

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## **Bericht Kino**

### **Rückblick FS 2026 & HS 2026 to date**

Like every semester, we've been screening movies almost<sup>1</sup> every Wednesday of FS 2026 & HS 2026. Audience numbers continue to vary considerably from screening to screening. Sometimes we invite interested audience members for a short guided tour of the screening cabin (Filmkabine). Recently, Nikola has even shown the cabin on other weekdays.

Sergej has been working on getting the Ernemann analogue projector up and running again.

Right before the beginning of HS 2026, we finally managed to do a team "excursion" for the actives of Ressort Kino: After an early dinner at a pizzeria, we've watched the Swiss movie "Becaària" at Riffraff.

### **Ausblick HS 2026 (Rest) & FS 2027**

We'll continue to screen movies every Wednesday of HS 2026 and again in FS 2027. On Wednesday 2026-11-04, we'll screen 1997 sci-fi movie "Contact" from physical film using the freshly restored Ernemann analogue projector.

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<sup>1</sup>We use to skip the week of FLiK but due to one more date change on their slide than we anticipated we ended up screening a movie on the same evening and skipping another week. We also usually the last week of the spring semester, and the first week of the autumn semester but didn't skip them in FS 2026 & HS 2026.



## **Bericht Digitallabor**

### **Rückblick**

Einführungen wurden wieder aufgenommen und eine Warteliste erstellt. Ein Scanmodul wurde für die Aufnahme von ganzen Filmrollen statt nur 6er Strips modifiziert (Danke Sergey!) Eine Halterung um den Rollen-scan zu vereinfachen wurde mittels 3D-Drucker gedruckt und zur Verfügung gestellt. Studierende, die im FS26 auf die Warteliste gelangten, erhalten 1 Semester gratis Zugang.

### **Ausblick**

Weitere Einführungsdaten für Studis auf Warteliste sind geplant mit dem Ziel, die gesamte Warteliste abzuarbeiten, um ins neue System zu wechseln. Bis Ende Jahr sind Einkäufe für einen neuen Kamera-Scan-Platz / einen neuen Scanner (Knokke) sowie Zugang zum Hasselblad Flextight für individuelle Projekte geplant. Ein weiterer Adapter wird modifiziert werden, um an beiden Arbeitsplätzen gleichzeitig ganze Filmrollen scannen zu können.

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## **Bericht Soundlabor**

### **Recap**

I focused on improving the studio's equipment, organization, and usability, while also supporting its ongoing operation. My main contributions this semester are:

- Equipment acquisition: Acquired a new modular synthesizer and a keyboard rack to expand the studio's equipment and improve its setup.
- Studio organization: Reorganized the studio space to make the equipment more accessible and the workspace more functional.
- Routing optimization: Reviewed and improved the routing of the studio's instruments and devices, making the setup more efficient and convenient to use.
- Documentation: Currently working on a comprehensive SoundLab manual that will be published on the SoundLab website. The manual will document the equipment and setup to help users understand and operate the studio independently.
- User introductions: Regularly provided introductions to new users, familiarizing them with the studio.

### **Outlook**

Going forward, I would like to explore organizing workshops, particularly on DJing and synthesizers, as some students have already expressed interest in these topics. I would also like to look into improving the setup of the DJ equipment and finding a better way to manage people coming and going to the simlab while someone is recording. Acquiring an acoustic guitar is also a possibility to explore.

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## **Bericht Fotolabor**

Nothing submitted.

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## **Bericht VSOS/IT**

### **Recap**

Most work last semester was for ISG instead of specifically for VSOS.

The majority of our servers now have post-quantum SSH key exchange algorithms enabled, with only a few machines lacking support due to being out of date.

The Nextcloud instance at <https://files.sos.ethz.ch> is now working again.

Doorv3 now has support for filtering the access log at <https://enter.sos.ethz.ch/log> by door, as well as specifying a custom time range and exporting as CSV.

Our hardware database in Netcenter is now as accurate as possible without disassembling any of the servers. Netbox has been made consistent with Netcenter, but is missing many fields that Netcenter has. Since login to Netcenter is now possible for all VSOS members through the sys-sos-vm-service account, the rack section of Netbox is not very useful anymore.

There is now a calendar of expiration dates so that new actives are less likely to miss them.

Email alerts to [root@sos.ethz.ch](mailto:root@sos.ethz.ch), such as domain expiration warnings or cronjob failures, are now forwarded to [isg@sos.ethz.ch](mailto:isg@sos.ethz.ch) by default, again so that new actives don't miss them.

The new website is now live, the major work was done by Lorenz and Lukas.

VM signup through VMWiz is now closed, to prevent false hopes and eliminate the need to go through a backlog of VM requests and ask everyone if they are still interested when Höngg becomes operational.

After the CAB power interruption on September 7th, 2026, we realized that we have lost all IPMI credentials, and recovered and stored them in the secret manager for comp-ivy-cab-1 specifically.

SSH access to portal-lee is now working again.

VMWiz has been migrated to the new Netcenter API, and will keep working when the old API is deprecated on December 1st.

As usual, we handled support requests and other, less significant maintenance tasks.

### **Outlook**

For this semester, we are planning to finish setting up our servers in HCI and eventually move them to HRZ in early 2027.

Many of our servers and VMs need to be updated. This will also allow post-quantum SSH key exchange mechanisms to be enabled everywhere.

We are going to reset the remaining IPMI credentials that we do not know, and store them in the secret manager.

The backup server is currently down, and it is unknown how the backup system works. Restores have never been tested. We are planning to investigate this and ensure that there are functional backups in the future.

We are exploring whether existing solutions could be used in place of memberdb, with Authentik being a likely candidate. Regardless of the final design, we are also going to apply for SWITCH AAI. It will not be able to replace our authentication infrastructure, but will provide a lower barrier to entry for semi-public resources such as the Kino programme.



## **Bericht Sewing Space**

**Nothing submitted.**

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## **Bericht Simlab**

### **Recap**

This semester we focused mainly on improving the current setup of the racing simulator, organizing the available equipment, and preparing the flight simulator project.

The racing simulator was moved one floor up and set up again in its new location. During this process, we also upgraded the setup with new wheels and wall mounts for better storage and easier access. Additionally, a new handbrake and clutch were installed to further improve the driving experience.

We cleared out the remaining equipment from the CDR and moved everything left over into VSOS until we can give it away in October.

A major milestone this semester was collecting the flight simulator from Hildesheim. Lukas and Karlo transported the simulator equipment to ETH, after which we started unpacking and inspecting all the parts that arrived with it. We are currently checking the condition of the components and figuring out what needs to be repaired, replaced, or rebuilt.

For the racing simulator, we spent time cleaning the setup, fixing smaller issues, and documenting its current state. We also started creating proper documentation for the simulator, including its components and setup, to make future maintenance and improvements easier.

We also introduced a booking page for introductory sessions, making them easier to organize. As of 06.10.2026, 13 people had used the page to book an introductory session.

Overall, this semester was mainly about reorganizing the lab, improving the existing racing simulator, and laying the groundwork for the future development of the flight simulator.

### **Outlook**

This semester, we want to focus on making the SimLab more active and accessible. One of our main goals is to introduce regular racing sessions, where members can use the simulator, try out different setups, and spend time together.

For the flight simulator, we want to start regular build update meetings to work on the setup step by step, discuss progress, and coordinate the ongoing restoration and development.

Additionally, we want to continue improving the documentation of our equipment, finish organizing the lab, and further develop the existing simulators and sign-up process so they can be used more easily by everyone interested.

