

Bericht Präsidium

I mostly did stuff regarding ISG and VSOS as Jonas was very occupied with the final months of his Master Thesis. For example working on a new Website and with it a new Member Database and maintaining other stuff. But also did my duties and organised Boardmeetings and the General Assembly.

Bericht Public Relations

During the last semester, Julia and I managed the PR role for SOSETH. As always, we sent out our Newsletter at the start of the semester to inform our members about the association's latest news. We also handled general emails, Instagram DMs, and questions within our WhatsApp community. Beyond these core tasks, we collaborated with several associations:

- **Musikplattform:** We collaborated on the Battle of the Bands, which celebrated its 11th edition. It was a great success with a high turnout, and the entire evening ran flawlessly. The second event we co-organized was DJ-Night, a new initiative put together by Sound Lab and active members of Musikplattform. It featured multiple DJ sets by students and people close to the association. Despite some initial stress, we managed to organize a wonderful evening, which will undoubtedly improve even further in the future.
- **ASTAZ:** Together with the Kino, we collaborated with ASTAZ for a Movie Night. For this event, we designed the poster and placed it on 4 billboards across the Zentrum and H/öngg campuses. We also published a collaborative post on Instagram, along with several stories.
- **AAZ:** With Kino, we did a second collaboration with AAZ. For this event, which also featured a movie screening, the PR team prepared a poster (again, displayed on 4 billboards), as well as Instagram posts and stories.
- **FliK:** Although it was not highly successful, we collaborated with FliK on a sponsorship and some merchandise.

In addition to these collaborations, we printed some merchandise, including stickers and hoodies for the board. We are currently planning a new corporate design for the association, as well as new T-shirts for the board members.

Bericht Internal Affairs

Nothing submitted.

Bericht Quästur

Since the last VV we were waiting for a report by the tax authority. With their final tax bills we can view the topic "Not having paid taxes" as dealt with. The last Revision was done quite smoothly. The operations were carried out by Aaron. For the tax statement of the year 2025 we have the deadline of the 30th of September 2026.

Bericht Kino

Since VV FS 2025, in which Elias didn't re-run for the board, Raphael D. G. has been leading Ressort Kino alone (with some help from Gabriele, who's an active member of Ressort Kino and is on the board for PR, but who didn't want to officially be a Kino (co-)lead). Raphael is willing to continue to



(co-)lead Kino, but would very much prefer to share tasks and responsibilities with another co-lead again. Thus we're glad that Nikola is willing to become a co-lead of Kino.

Rückblick HS 2025 & FS 2026 to date

Like every semester, we've been screening movies almost¹ every Wednesday of HS 2025 & FS 2025. Audience numbers continue to vary considerably from screening to screening. Sometimes we invite interested audience members for a short guided tour of the screening cabin (Filmkabine).

We're glad to welcome Leonard Paschek as a new active team member. As already in FS 2025, some of the existing team members weren't able to help much with the screenings, mostly due to timetable incompatibilities or high workload in their day jobs, but some of them did help with the movie selection for FS 2026. We'd like to thank Gabriele, Nikola and Raphael for being there almost every week, making the screenings happen.

Also thanks to Gabriele we had posters up announcing the two collab screenings of FS 2026: «Tre uomini e una gamba» together with ASTAZ² who also served snacks, beverages and hotdogs in Uhrenhalle during the break, and «Top Gun: Maverick» together with AAZ³. Especially the collaboration with ASTAZ was very well attended. (Ca. 250 audience members)

Ausblick FS 2026 (Rest) & HS 2026

There won't be any screening this week (2026-05-20) because we assumed that'd be the week of FLiK. There thus remains just one screening in FS 2026, on 2026-05-27 (last week⁴ of the semester.)

We'll continue to screen movies almost every Wednesday of HS 2026. We plan to use the summer break for again initiating cooperations, and for choosing and scheduling the movies for HS 2026.

An SOSETH member (Sergej) approached us, as he wants to get the Ernemann film projector for HG F 1 (which has been unused⁵ and unmaintained for several years now) back up and running. We think that's cool and so he has already begun to service it.

Bericht Digitallabor

Yannis and Gabriele have started bringing the Digi Lab back to life. With special help of one members: Moris Camporesi, who will be invited to join the board later during this Assembly, we successfully set up the 4 workstations. We purchased several new devices for the lab:

- **Mac Mini M4 (32 GB RAM):** This computer is essential for any projects requiring significant computing power for rendering, such as videos or 3D environments in Blender.
- **Elgato Video Capture (2x):** These devices are useful for digitizing basic home formats that do not require high resolution. They are easy to use, and some members have already been very happy to utilize them.

¹We use to skip the last week of the spring semester, the week of FLiK, and the first week of the autumn semester. In FS 2026 however, we had a screening in the FLiK week, because FLiK changed there schedule when ours was already fixed.

²Associazione Studenti Ticinesi a Zurigo, <https://astaz.ch>

³Akademischer Aviatikverein Zürich, <https://aviatikverein.ch>

⁴We usually skip the last week of the spring semester, but because we had so many great movies we wanted to show this semester we've scheduled one for the last week of FS 2026, too.

⁵For several years now, we've screened movies from BluRay-discs rather than from physical film like before. One reason is that cinemas have switched to digital distribution, so physical film can be hard to get for recent movies. Another is that handling physical film takes much more time, care and effort and we were rather short on volunteer time.



- **General Consumables:** To keep our equipment clean and properly handle films, we purchased consumables such as Zeiss wet wipes, antistatic gloves, and towels.

After creating a new waiting list, the team started running introduction sessions, where we showcase our lab and the rest of the association to 10 people per session. Our lab also contributed to the decorations for the DJ Night; we provided a fun camera-projector loop that attendees thoroughly enjoyed during the event. Gabriele Bianchi has prepared a member motion regarding CRD, a service under the Digi Lab that had been inactive in recent years. Finally, we are happy to announce that our labs are being used frequently. Life is back in the Digi Lab!

Bericht Soundlabor

Nothing submitted.

Bericht Fotolabor

Nothing submitted.

Bericht VSOS/IT

For VSOS we have a the new sshportal thanks to Leonard, Albert also worked on a new VMWIZ UI. And there was the general creating new VMs and support mails to handle which was done.

Bericht Sewing Space

Recap

Since the last VV we have had regular meet-ups in the sewing space. These sessions are quite popular and we get roughly 10 members per session. Some of the highlights of the past sessions:

We got a new overlock-machine (“fancy sewing machine”), with introductions being given spontaneously in each session (when there is interest). It has already been used to hem a sweater, sew a wallet and many other smaller projects. To end the year, we organized two more workshops, where we made little ornaments - both by using bead-work and crochet. To make sure our sewing machines are working properly, we have started maintenance on them. This helps to make sure they run properly and don’t need replacing.

Outlook

With the addition of Veera to the board and co-lead of the sewing-space, we can do the open sewing sessions more regularly. Furthermore, we will plan to change up the sewing space a bit, to make it easier for new-comers to get started. Also, some workshops are in the making.

Bericht Simlab

Nothing submitted.

